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Artists Bio
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I was trained in fashion design at Los Angeles Trade Tech. and Advertising Illustration at the Los Angeles Art Center College of Design. I was also given private lessons in creating Supergraphics and sign painting at various sign shops in New York and Ventura California. I have owned my own Supergraphic and sign business in Los Angeles as well as upstate New York throughout my career as an artist. I was hired to design a series of characters and illustrations in the 70's. These images were then put onto tote bags, pillows, quilts, shoe bags and t-shirts and sold nationally via the finest department stores.

In the 90's I was hired to create a theme for the Ventura Harbor Village in Ventura California and to choose the colors for the buildings...a public commission.

I have written and illustrated 4 children's books I call Bunky Books, created several series of fine art paintings, painted murals, signs and designed graphic art for many clients over the past several decades.

I have also painted several series of paintings in various mediums throughout her career. One of my latest series is what I call my decade series. I have completed 6 decade paintings of the first half of the 20th Century depicting popular American culture. Each one is painted with oil paints on Masonite board. Originals measure 4' x 6'. They take between 4 & 6 months to finish.

My work is currently displayed at the Art Avenue Galleries, Artfinity in Sarasota Florida. Exhibition have been in New York and Oregon also.

I raised 2 children and has 2 grandchildren. I was born and raised in West Los Angeles. I love to dance, sing, draw, paint, design, write, play piano, illustrate stories, garden and commune with nature.

I get inspiration from many different artists and life itself. I started meditating in 1967 with the Maharishi and in 1976 I aligned with Self Realization Fellowship and Yogananda. I like to paint and draw things that inspire me about life. The nature of reality shows up in many of my works based on quantum physics as well as creating fantasy realities. I also love to record history and have painted our culture in America historically and well as some famous artists and musicians. Just painting various spots around America for years have created historical memories of places that have changed over time.

Some of my art just seems to come from the ethers. All of a sudden I look at what I created and feel like I don't know where it came from. It is truly the journey of creating that I love. I love working with many types of mediums. I have done woodblock prints, airbrush, and all types of paint on several types of surfaces. I also love to draw with pencil, pen and ink, and colored pencils. I work with colors with much of my art that brings a specific result by combining them. I have so many things I have chosen to create I don't know how much I can get done at this stage of my life. I guess time will tell. Thanks for taking a look at my art.